

Score

Bella Cioa

Ensamble Lamos de CIBA

Mishka Zigaboff

Arrelgo. Alberto Jaimes B

The musical score is for the piece "Bella Cioa" by Mishka Zigaboff, arranged by Alberto Jaimes B. It is written for an ensemble of instruments: Violin, Viola, Cello, Mandolin, Guitar, Electric Bass, and Cuatro. The score is in the key of D major (one sharp) and 2/4 time. The Violin, Viola, and Cello parts are written in standard staff notation. The Mandolin part is written in tablature, showing fret numbers (4, 2, 4, 5, 2) and string numbers (I, B). The Guitar part is written in standard staff notation with chords. The Electric Bass part is written in standard staff notation with chords (Em). The Cuatro part is written in standard staff notation with rests. The score consists of 8 measures.

BIBLIOTECA
CENTRO INTEGRAL EDUCATIVO CIBA
[HTTPS://WWW.AQUI.COM.VE/CIECIBA.HTML](https://www.aqui.com.ve/cieciba.html)

8

Vln.

Vla.

Vc.

8

Mdn.

2 2 2-2-0-2 3-3 3-2-0 3-2 2-0 5 4 2 4 5

8

Gtr.

E.B.

Em Em Am Am Am Am Em Em Em Em B7 B7 B7 B7

cuatro

16

Vln.

Vla.

Vc.

16

Mdn.

2 4 5 2 4 5 2 4 5 4 2 5 4 2

16

Gtr.

E.B.

Em Em Em Em Em Em Em Em Em Em

cuatro

Detailed description: This is a musical score for the piece 'Bella Cioa', page 3. The score is arranged for a string quartet and guitar. It features seven staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Mandolin (Mdn.), Guitar (Gtr.), Electric Bass (E.B.), and Cuatro. The music is in the key of D major (one sharp) and 4/4 time. A repeat sign is present at the beginning of the section, starting at measure 16. The Violin part has a melodic line with eighth notes. The Viola part has a similar melodic line. The Violoncello part has a bass line with eighth notes. The Mandolin part has a rhythmic pattern of eighth notes with fret numbers (2, 4, 5, 2, 4, 5, 2, 4, 5, 4, 2, 5, 4, 2) written below. The Guitar part has a rhythmic pattern of eighth notes with chords. The Electric Bass part has a bass line with chords labeled 'Em Em'. The Cuatro part has a rhythmic pattern of eighth notes.

24

Vln.

Vla.

Vc.

24

Mdn.

2 2 2-2-0-2 3-3 3-2-0 3-2 2-0 5 4 2 4 5

24

Gtr.

E.B.

Em Em Am Am Am Am Em Em Em Em B7 B7 B7 B7

cuatro

32

Vln.

Vla.

Vc.

32

Mdn.

2

32

Gtr.

E.B.

Em

Em

cuatro