

Score

Las bellas noches de Maiquetia

Ensamble y Voce LAMPOS DE CIBA

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The musical score is arranged for a 3/4 time signature in the key of D major. It includes parts for Violin, Viola, Cello, Acoustic Guitar, Electric Bass, Cuatro, and Mandolin. The Cuatro part includes chord diagrams: D, A, D7, G, E7, Am, and a percentage sign (%). The Mandolin part includes fretting diagrams for both Tenor (T) and Bass (B) positions.

I

Las Bellas noches de
Maiquetia en mi memoria se
grabaran, será un consuelo a
mis tristezas, que allá en
Caracas se olvidarán

II

Tus Bellos ojos, que me
miraron, siendo tan bellos,
he de olvidar; fueron
ingratas ya tus miradas, que
no quisiera ni recordar

III

Ojos de cielo, plenos de
luna; ojos de cielo, plenos de
sol; cuyas miradas ya se han
borrado de los recuerdos del
corazón.

IV

Ya no me miran tus claros ojos,
ya tus miradas no brillan más,
pues se han perdido como la
espuma, que allá en la playa
dejara el mar.

Biblioteca CIBA

Centro Integral Educativo CIBA
<https://www.aqui.com.ve/cieciba.html>

6

Vln.

Vla.

Vc.

Ac.Gtr.

E.B.

D7 Am6 G D A E7 %

Mdn.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 0 | 4 | 5 | 2 | 0 | 5 | 4 | 3 | 2 | 0 |
|---|---|---|---|---|---|---|---|---|---|---|

11

Vln.

Vla.

Vc.

Ac.Gtr.

E.B.

% Am Cm G D7 Am6

11

Mdn.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 5 | 5 | 3 | 0 | 2 | 0 | 5 | 0 | 4 | 2 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|

16

Vln.

Vla.

Vc.

Ac.Gtr.

E.B.

G D7 Am6 G

Mdn.

5 5 4 5 0 5 2 0 3 2 0 3 0 5 2

21

Vln.

Vla.

Vc.

Ac.Gtr.

E.B.

% D7 % G C G G

21

Mdn.

0 5 2 5 3 0 5 3 0 2 5 4 5 0 5

Detailed description of the musical score: The score is for a piece in G major (one sharp). It consists of six staves. The Violin (Vln.) and Viola (Vla.) parts are in treble clef. The Violoncello (Vc.) part is in bass clef. The Acoustic Guitar (Ac.Gtr.) part is in treble clef. The Electric Bass (E.B.) part is in bass clef. The Mandolin (Mdn.) part is in treble clef. The guitar chord chart shows chords: % (chord symbol), D7, %, G, C, G, G. The mandolin fretboard diagram shows fingerings: 0 5 2, 5 3 0, 5 3 0, 2, 5 4 5 0 5.

26

Vln.

Vla.

Vc.

Ac.Gtr.

E.B.

C7M B7 Em Cm G

Mdn.

26

2 0 6 0 3 2 1 2 5 3 2 3 8 2 0 4 0 5 4 5

Detailed description of the musical score: The score is for a piece in G major, 4/4 time. It consists of six staves. The Violin (Vln.) and Viola (Vla.) parts are in treble clef. The Violoncello (Vc.) part is in bass clef. The Acoustic Guitar (Ac.Gtr.) part is in treble clef. The Electric Bass (E.B.) part is in bass clef. The Mandolin (Mdn.) part is in treble clef. The guitar part includes chord diagrams for C7M, B7, Em, Cm, and G. The mandolin part includes fret numbers for each note in the sequence: 2, 0, 6, 0, 3, 2, 1, 2, 5, 3, 2, 3, 8, 2, 0, 4, 0, 5, 4, 5.

31

Vln.

Vla.

Vc.

Ac.Gtr.

E.B.

D7 Am6 G

Mdn.

31

2 0 2 5 3 0 5

Detailed description: This is a musical score for the piece 'Las bellas noches de Maiquetia'. It consists of six staves. The top three staves are for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.), all in treble clef with a key signature of one sharp (F#). The bottom three staves are for Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B.), and Mandolin (Mdn.). The Acoustic Guitar and Mandolin staves are in treble clef with a key signature of one sharp. The Electric Bass staff is in bass clef with a key signature of one sharp. The score is divided into two measures. The first measure contains the notes D4, E4, F#4, G4, A4, B4, C5 for the strings and guitar. The second measure contains the notes G4, F#4, E4, D4, C4, B3, A3 for the strings and guitar. The Mandolin staff shows the fretting for the first measure: 2, 0, 2, 5, 3, 0. The second measure shows the fretting: 5. The score ends with a double bar line and repeat dots.